



TECH RIDER

S(u)ono Diverso Tour

- 1 P.A. full range, di potenza adeguata alla capacità di pubblico presente, con EQ Grafico in insert
- 1 Mixer analogico 24ch, 8 Aux, (almeno 2 full parametric eq per ch) (Midas, Soundcraft, H&H, Crest..)
- 5 Monitor 300W identici
- 8 Canali di Compressione
- 1 Reverbero (Lexicom PCM series, Yamaha SPX1000)
- 1 Tap Delay (SPX990, M-one, D-two)
- 4 EQ grafici 31 bande in insert nelle linee di monitoraggio
- 1 Microfono Wireless (Sennheiser\Shure)

NB!! Mixer Digitale (no Yamaha 01V) in alternativa a mixer e outboard analogico

CH	NAME	MIC	48V	DI	STAND	INSERT FOH	NOTE
1	LAPTOP L		X	Active		Comp	
2	LAPTOP R		X	Active		Comp	
3	DJ MIX L		X	Active			
4	DJ MIX R		X	Active			
5	BASS LINE					Comp	
6	BASS MIC	D112\MD 421\EV RE20		Active	Giraffa		
7	GTR MIC	MDe509\MD421\SM57			Giraffa	Comp	
8	VOX BASS	Shure SM58			Giraffa	Gate\Comp	
9	split ch8						
10	VOX GTR	Shure SM58			Giraffa	Gate\Comp	
11	split ch10						
12	VOX DJ	Shure SM58			Giraffa	Gate\Comp	
13	split ch12						
14	VOX LEAD	Shure SM58beta			Dritta	Comp\Desser	Wireless System
15	split ch14						
16	VOICETONE CREATE						Own Equipment
17	VOICETONE CREATE						Own Equipment
18							
19	REV L	Yamaha SPX1000\Lexicon PCM80					
20	REV R	"					
21	DLY L	Yamaha SPX990 \Lexicon PCM80\TC M-one					
22	DLY R	"					
23	CD R						
24	CD L						

AUX	MONITOR					
1 DJ						EQ.31(insert)
2 BASS						EQ.31(insert)
3 GTR						EQ.31(insert)
4 PIOTTA						EQ.31(insert)
5 to DJ MIXER	oppure Direct Out della voce lead					
6 VOICETONE CREATE						
7 REV						
8 DLY						



STAGE PLANT

S(u)ono Diverso Tour



Si richiede inoltre:

- 1 pedana 2x2x0.3 per il dj
- 1 tavolo stabile 2x1x1.5

